

AN OPPORTUNITY FOR LITERATURE 2026

CALENDAR OF EVENTS

23th APRIL 2026

David Aliaga

Bergen Bibliotekk

"Why we write": A conversation about what drives the impulse to create

David aliaga is a writer and editor, recognized by Granta as one of the best young Spanish-language authors. A specialist in identity representation, he contributes to leading literary and comics publications. He is the author of *Y no me llamaré más Jacob*, *El año nuevo de los árboles*, and the novel *La lengua herida* (2025).

ON INVITATION BY THE EMBASSY OF SPAIN IN OSLO



SEPTEMBER 2026

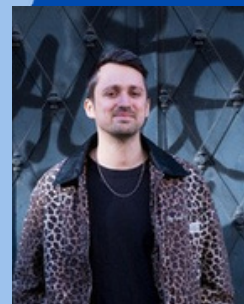
Fabian Navarro

Date and Location TBC

"Writing with a plan": Workshop on tools and structures to strengthen the writing process

Fabian Navarro (1990) is a German-born writer and slam poet based in Vienna. He has been active since 2008 and earned distinctions such as runner-up at the 2017 German-Language Poetry Slam Championships and state titles in 2022 and 2023. He publishes widely, teaches creative writing and digital literature, and has carried out international projects. He received the City of Vienna's 2022/2023 literature grant and is the author of the MIEZ MARPLE series and the novel *Vienna Falling*.

ON INVITATION BY THE EMBASSY OF AUSTRIA IN OSLO AND GOETHE-INSTITUT NORWEGEN



"LIVING ARCHIVE" PROJECT

in collaboration with Lillehammer Litteraturfestival

2nd JUNE 2026

Pride House, Oslo

Open discussion on writing missing history

4th JUNE 2026

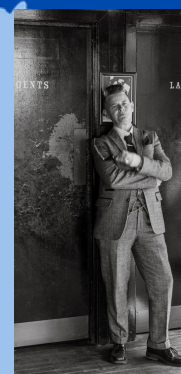
Verdensteateret, Lillehammer

ON INVITATION BY

EMBASSY OF LATVIA IN OSLO
DELEGATION OF FLANDERS IN NORDICS
ITALIAN INSTITUTE OF CULTURE IN OSLO
EMBASSY OF LUXEMBOURG IN COPENHAGEN
FINNISH-NORWEGIAN CULTURE INSTITUTE IN OSLO
EMBASSY OF AUSTRIA AND GOETHE-INSTITUT IN OSLO

Joelle Taylor

Joelle Taylor is a queer, working class author of six plays, a novel, and four collections of poetry. Her previous collection *C+nto and Othered Poems* was the winner of the TS Eliot Prize and Polari Prize for LGBTQ+ literature, and is currently being adapted for theatre. A fellow of the Royal Society of Literature and the Royal Society of Arts, Taylor is the host and co-curator of *Out-Spoken*, the UK's premier poetry and music club, currently resident at the Southbank Centre in London.



Tiina Tuppurainen

Elīna Kokareviča

Elīna Kokareviča is a writer and editor, the author of two short-prose collections, and also writes poetry and translates. She is an active member of PEN Latvia and the Latvian Women Writers' Association, and has worked in the NGO sector since 2016, leading various cultural projects. Her second collection, *Flora and Fauna*, received the Egons Līvs Memorial Award *Krasta ļaudis* for innovation in prose.



ON INVITATION BY THE EMBASSY OF LATVIA IN OSLO

Tiina Tuppurainen is a Finnish writer living in Helsinki. She has written several novels and two non-fiction books about the lgbtq-community. Her latest novel *Jossain on aina San Francisco* (publisher Avain) connects the aids crisis of the 80s and current queer issues from the perspective of two Finnish women in San Francisco. Last year she also published *Salatun rakkauden historia* (publisher Like Kustannus), a non-fiction book about the lgbtq history of Finland, in collaboration with Heidi Airaksinen. She loves dogs and dark roast coffee.



ON INVITATION BY THE FINNISH-NORWEGIAN CULTURE INSTITUTE IN OSLO

AN OPPORTUNITY FOR LITERATURE 2026

CALENDAR OF MEETINGS

“LIVING ARCHIVE” PROJECT

in collaboration with Lillehammer Litteraturfestival

Lara Well

Lara Well is a French-Luxembourgish artist and writer. Her texts, poems and songs have been published in numerous literary magazines and performed on stage in Paris, Brussels and Luxembourg. She is currently working on her poetry collection.



ON INVITATION BY THE EMBASSY OF LUXEMBOURG IN COPENHAGEN

Lilly Axster

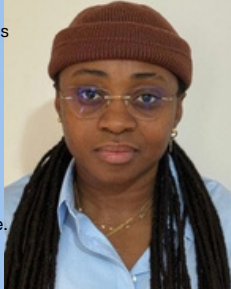
Lilly Axster, born in 1963 in Düsseldorf, is an author and theatre maker living and working in Austria. She studied theatre studies and gender studies in Munich and Vienna and works as a freelance writer and director. Since 1996, she has also been part of the team at the Vienna-based SELBSTLAUT centre, which focuses on the prevention of sexualised violence against children and young people. Axster has received numerous literary awards for her work, including plays, novels and picture books.



ON INVITATION BY THE EMBASSY OF AUSTRIA AND GOETHE-INSTITUT IN OSLO

Henrie Dennis

Henrie Dennis is the Curator of the African Collections at the Weltmuseum Wien. Nigerian-born, she is a human rights activist, art curator, writer, academic researcher, and cultural mediator whose work brings together cultural practice, critical scholarship, and sustained community engagement. She is the founder of Afro Rainbow Austria, serves as co-chair of Planet 10, and acts as the European representative on the ILGA World Women's Committee. Henrie is currently pursuing a PhD in Philosophy. Her research engages with queerness, migration and border politics, redistribution of resources, gender, anti-racism, and decolonization



ON INVITATION BY THE EMBASSY OF AUSTRIA AND GOETHE-INSTITUT IN OSLO

Giorgia Tolfo

Giorgia Tolfo is a writer and researcher based in London. Her work moves between archival research and creative writing, with a focus on identity, place, and memory. She has published widely in Italian literary magazines, organised literary events and festivals, and translated works by Chantal Akerman, Sophie Divry and Fatima Daas. *Wild Swimming* (Bompiani, 2025) is her first novel.



ON INVITATION BY THE ITALIAN INSTITUTE OF CULTURE IN OSLO

Fleur Pierets

Fleur Pierets is a writer, filmmaker, and public speaker. Pierets speaks on international stages, tours with a storytelling performance, and is currently working on the documentary *Narwal*. Her forthcoming novel (April 2026) *Als alles goed gaat*, is a sweeping story about visibility and the traces we leave behind. She made her literary debut in 2019 with the bestseller *Julian*, which was later adapted into a film by Cato Kusters at the production company of Michiel and Lukas Dhont. Since then, she has published three children's books, the novel *Heerlijk monster*, and the essay *Beton*.



ON INVITATION BY THE DELEGATION OF FLANDERS IN NORDICS

AN OPPORTUNITY FOR LITERATURE 2026

CALENDAR OF MEETINGS

“LITERATURE AND TERRORISM” PROJECT

Literature’s answer to terror: Invited French authors and researchers will come together for a one-day seminar to explore how literature responds to terrorism.

Isabelle Delorme

Isabelle Delorme is a professor, holds a PhD in contemporary history, and is a researcher at the Centre for History at Sciences Po. She specializes in memory and remembrance in graphic novels. In 2019, she published *Quand la bande dessinée fait mémoire du 20e siècle, les récits mémoriels historiques* with Les Presses du Réel.



2nd JUNE 2026

Litteraturhuset, Oslo

ON INVITATION BY
INSTITUT FRANÇAIS DE NORVÈGE

Thierry Vimal

First published in 1999 by Éditions de l’Olivier, Thierry Vimal wrote *19 tonnes* in 2019, published by Cherche Midi. The book recounts “his” terrorist attack as a bereaved father on July 14, 2016. He then wrote *Au titre des souffrances endurées*, a work of fiction in which he explores the shortcomings of support systems for victims of terrorism.

His chronicle of the trial, *Ça passe crème*, led Nice Matin to name him one of the 10 personalities of the year, and inspired the France Culture podcast *Nice, l’audience de trop*. He is currently working on a stage adaptation for the tenth anniversary of the tragedy. His seventh novel, a family comedy with no connection to terrorism, was published by Cherche Midi in spring 2026.



Aurélie Silvestre

Aurélie Silvestre lost her partner at the Bataclan in 2015, while she was pregnant with their second child. She recounted this tragedy and how she tried to cope with it in her first book, *Nos 14 novembre*, published by Lattès in 2016. In September 2021, the trial of the November 13 attacks opened, and she attended as a civil party. In 2025, she published *Déplier le cœur* with Seuil, an account of her experience over the ten months of hearings. *Déplier le cœur* is an intimate text that weaves together a reflection on her status as a victim and the path of her reconstruction as a woman.



Catherine Bertrand

Catherine Bertrand survived the 2015 Bataclan attack and later portrayed her PTSD in *Chroniques d’une survivante*, self-published in 2017 and reissued by La Martinière in 2018. That same year she became a graphic designer and joined the AFVT, giving talks in schools; since 2022 she has served as its vice president. She closely followed the 2021 trial of the attacks and published *Justesse* in 2023. In 2023, the European Commission supported translating her book to help victims of terrorism across Europe.



Alexandre Dessingué

Alexandre Dessingué, professor at the University of Stavanger, works at the intersection of history, memory culture, and education, focusing on how societies represent and question the past. He has published widely on collective memory and historical consciousness and has participated in international projects on difficult and contested histories. His latest book, *Terrorism in Memory Culture* (2025), examines how terrorism is remembered. His work explores not only how memories are constructed but also their ethical and societal implications.

